

Fareham Academy Drama Overview – Year 7

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Basic skills	Silent movie	Exploring a script	Exploring a script	Evacuees	Devising
Topic Objectives	Introduction to the core drama skills used as building blocks to create effective performances and communicate meaning to an audience.	Communicate using non-verbal communication. Explore the characteristics of slapstick comedy. Apply the conventions of a silent movie in performance.	Explore the intentions of the playwright. Communicate meaning to an audience. Perform a scene from the text, applying dramatic devices.	Explore the intentions of the playwright. Communicate meaning to an audience. Perform a scene from the text, applying dramatic devices.	Explore life as an evacuee in WW2.	Create drama from a given stimuli. Apply research to inform planning. Explore the devising process.
Acquired Knowledge/Skills	Still image. Freeze frames. Status. Characterisation. Body prop. Mime.	Creating slapstick comedy. Using facial expressions, gestures and movement to communicate meaning.	Engaging the audience. Interpreting text. Using dramatic devices. Characterisation.	Engaging the audience. Interpreting text. Using dramatic devices. Characterisation.	Use of soundscape. Still image. Role-play. Conscience alley. Non-verbal. Communication	Improvising. Characterisation. Questioning. Research. Developing ideas. Storytelling. Still image.
Assessments	Performance of a short script applying the basic skills to communicate meaning.	Creating - devise a piece of drama applying the conventions of silent movies.	Performing scenes from a text.	Performing a scene from a text. Writing in role.	Performance assessment. Create a 2-minute performance of an evacuee's journey. From WW2.	Creating - Devise a performance from a chosen stimulus