

# Fareham Academy Photography Overview – Year 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Photography Basics: Still Life	Still Life	Still Life	Photoshop: Patterns & Textures	Patterns & Textures	Patterns & Textures
Topic Objectives	Develop ideas through investigations, demonstrating critical understanding of sources  Record ideas, observations and insights relevant to intentions as work progresses.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Record ideas, observations and insights relevant to intentions as work progresses	Develop ideas through investigations, demonstrating critical understanding of sources	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
Acquired Knowledge/Skills	Operate a DSLR camera – buttons and controls  Applying specialist techniques and processes: - Focusing – Automatic and manual - Aperture, Shutter Speed and Panning, - Composition and Formal Elements - Print Quality & Resolution	Develop and refine original ideas  Explore historical and contemporary artists and photographers  Create observational studies using a range of media  Demonstrate the formal elements - Line, shape, form, balance, hierarchy, colour & space  Creating a digital portfolio	Create observational studies  Apply the formal elements - Line, shape, form, balance, hierarchy, colour & space  Visually record original ideas  Explore presentation techniques  Review and reflect outcomes  Creating contact sheets	Apply Photo editing techniques – B&W, Contrast, Levels, Hue/Saturation  Apply digital effects to images  Explore hand-rendered effects to images  Incorporate text into images  Montage – Blending and merging images	Develop and explore original ideas  Explore historical and contemporary artists and photographers  Create observational studies using a range of media  Demonstrate the formal elements - Texture, pattern, line, shape, form, colour & space  Creating a digital portfolio	Develop and refine original ideas  Create observational studies using a range of media  Demonstrate the formal elements - Texture, pattern, line, shape, form, colour & space  Creating contact sheets

Assessments	Formative assessment reviewing coursework	Formative assessment reviewing coursework	Summative assessment reviewing coursework	Formative assessment reviewing coursework	Formative assessment reviewing coursework	Formative assessment reviewing coursework
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