Learning Journey | Music

Fareham Academy — Unlocking Potential Creating Opportunity

Post 16

College courses linked to performance | Developing an understanding for Music technology | Completing any Level 3 qualification for music | Completing instrumental/ vocal grades | Perform in local festivals and events | Perform in local festivals and events | Jobs linked to music | Tutoring for peripatetic lessons | Joining or forming a performance group

Year 11

Unit 3: Performing Arts in Practise

- Explore how to use the elements of music to create new or adapt existing work
- Outline your intentions and ideas for a musical event considering various aspects
- Research themes ideas and elements of music relating to given brief
- Explore and infer your own intentions in response to a brief
- Continue to rehearse and refine performance linking to artists and your own intentions
- Develop understanding of health and safety of the instrument and rehearsal space
- Pitch your event to a panel, answering questions regarding your event
- Undertake rehearsal and planning process making modifications throughout
- Create a sales pitch for your event including sections of performance
- Evaluate sales pitch and event ideas making use of feedback given

Unit 1: Performance

- Evaluate the success of your performance based upon self-reflection and audience feedback
- Perform a piece of existing music in front of a live audience
- Reflect on your rehearsal process using a reflective journal to log
- Research the background and intentions of existing music
- Reflect and feedback on your own and others' compositions
- Perform your composition to an audience who will provide feedback
- Refine your composition to ensure it meets your initial intentions

Unit 2: Creating - Composition

- Reflect upon the creative process using a rehearsal log to develop your composition
- Create composition considering style, use of processes of composition and elements of music
- Develop original ideas by exploring the elements of music in detail
- Establish your own intentions and what style of music you want to create
- Evaluate your final composition and the creative steps you took to get there

Year 10

Film Music

- Compose a piece of music to accompany a scene from a film
- Listen to and perform the musical styles of Williams, Zimmer and Elfman
- Define and perform a range of leitmotifs
- Explore a range of musical cliches and what they communicate to an audience

Music in the Media

- Perform the radio advert, exploring key elements for success
- Compose a jingle/advert for a product of their choice
- What are elements of music in advertising? Exploring jingles, voiceovers and motifs

Bass Clef

- Identifying the notes of bass clef on the stave
- Looking at popular bass lines and patterns
- Exploring BPM and how this affects the mood
- Exploring how basslines are used for accompaniments

Blues

- Looking at the different sections within blues music
- Constructing, performing and composing using the blues scale
- Unpicking the origins and contexts of blues
- Performing the 12 bar blues
- Looking at key elements of Reggae music and Bob Marley

Jazz

- Researching Jazz musicians and exploring their lives
- Exploring the difference between straight and swung rhythms
- Looking at the origins of Jazz music
- Exploring the origins and key instruments of Samba music

Cover Songs

- Unpicking and rearranging the structure of songs
- Defining and applying chords, basslines and accompaniment to performance
- Performing exploring the characteristics and rhythms in Jazz
- Writing your own set of lyrics for a verse and chorus
- Identifying the notes of chords and performing a chord progression
- Understanding and adapting lyrics to make your own
- Performing your own interpretation of a cover song
- Exploring why songs are used in musicals and their purpose
- Making linking between character and musical elements

Year 9

Using music in advertising

- Using key terminology to describe how sections of music can sound different
- Exploring the context and styles from music around the world

World Music 2 – Samba and Reggae

- Performing Reggae music using off beat rhythms
- Performing as an ensemble using syncopated rhythms
- Understanding the different melody and rhythm from Indian, African and Chinese music

Popular Music

- Composing and performing their own pop song
- Unpicking the structure of popular music
- Exploring the different styles of music between 1600 and 1900
- Considering how context of the time influenced the musical styles

Musicals

- Identifying the key elements of communicating a song in context
- Exploring the conventions of a musical

Video Games

- Describing how music correlates with visuals from a video game
- Identifying and performing key character themes
- Defining and applying elements of staccato, jumping bassline and articulation
- Musical Features of video game music

Programme Music

- Exploring how tonality can alter the mood of a piece
- Create their own extracts of programme music
- Discussing how musical elements can show emotions and storyline
- Listening to instrumental music considering what is the story behind it

Year 8

Form & Structure

- Understand the structure of Ternary Form and perform pieces in Ternary
- Learn and compose in the structure of Binary form using Beepbox
- Exploring and performing the structure of call and response

Instruments of the Orchestra

- Experience playing as part of an orchestra
- Define and apply timbre in practical work
- Identifying the layout of the orchestra
- Orchestral instrument families: Woodwind, Brass, Percussion, Strings

World Music – Chinese, Indian and African

- Identifying traditional instruments from Chinese, Indian and African music
- Applying understanding to create their own world music

Musical Timelines

- Unpicking and comparing the elements of Baroque, Classical and Romantic music
- Looking at key composers in these eras and why they were influential

Year 7

Ladders (Scales)

- Describe the differences between the sounds of different scales
- Unpicking the notes and interval patterns of Major and Minor scales
- Exploring chromatic and pentatonic scales
- Looking at musical intervals including tones and semitones

Introduction to Keyboards

- Understanding where the treble clef is played on the keyboards
- Learning how to use different finger positions when playing
- Understanding where the bass clef is played on the keyboards
- Exploring different finger exercises and techniques when playing

Introduction to the Elements of Music

- Locating notes on instruments including piano and glocks
- Identifying note values and creating rhythms
- Staff notation in treble cleg, including sharps and flats
- Identifying the different elements of music

Prior Learning

Playing tuned and untuned percussion | Learn to sing and to use their voices | Basic musical notation understanding | History of music | To create and compose music on their own and with others | Understand and explore how music is created, produced and communicated | Have the opportunity to learn a musical instrument | Listening to day to day music and having an idea of some elements when listening