

# Fareham Academy Drama Overview – Year 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Component 02 Devising from a stimulus	Component 02 Devising from a stimulus	Component 03 Presenting and performing texts	Component 04 Performance and response		
Topic Objectives	Create and develop ideas to communicate meaning for theatrical performance.	Analyse and evaluate own work.	Apply theatrical skills to realise artistic intentions in live performance.	Demonstrate knowledge and understanding of how drama and theatre is developed and performed.		
Acquired Knowledge/Skills	Apply theatrical skills to realise artistic intentions. Responding to stimuli Generating ideas from research	Justify choices made during the devising process.	Research and interpretation of the text in concept proforma.  To communicate meaning and intention to an audience.	Demonstrate understanding of a set text – Blood Brothers.		
Assessments	Creating – devising from a stimulus.  Written evaluation of devised piece.	Creating – devising from a stimulus.  Performance – performance of devised piece.  Written evaluation of devised piece.	Performance of two chosen extracts from a play.  Written explanation of intentions on the concept proforma.	Answer questions that shows an understanding how meaning could be realised in performance.  Evaluation of a live performance.		