

# Fareham Academy Drama Overview – Year 8

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Social media	Pantomime	Titanic	Script work	Script work	Devising
Topic Objectives	Explore the positive and negative aspects of social media.	Develop a knowledge of the pantomime genre.  Explore the stock characters in a pantomime.  Explore the acting style used in pantomime.  Interact with the audience.	Explore verbatim theatre.  Convey meaning through stylised movement and physical theatre.  Demonstrate how status is shown through vocal and physical skills.	Interpret the playwright's intentions and communicate meaning to the audience.	Communicate the intended genre and style by applying a range of dramatic devices.	Create drama from a stimulus.  Apply research to inform planning.  Character development.
Acquired Knowledge/Skills	Role-play. Stylised theatre. Still image/freeze frames. Mime and narration. Monologue.	Identify the stock characters in a pantomime.  Apply the conventions in performance.  Characterisation.	Physical theatre. Thought tracking. Status. Hot seating. Still image. Slow motion. Naturalism.	Monologue. Still image. Direct audience address. Breaking the 4 <sup>th</sup> wall.	Monologue. Still image. Direct audience address. Breaking the 4 <sup>th</sup> wall.	Still image. Questioning. Research. Hot seating. Storytelling. Rehearsal.
Assessments	Performance – role-play	Performance that demonstrates an understanding of the conventions of a pantomime.  Written evaluation.	Practical performance in the style of verbatim theatre.  Written evaluation of practical work.	Practical performance of scenes from the play.	Written work – writing in role.	A performance of the devised piece.  Written work – devising log.