

Fareham Academy Textiles Overview – Year 11



Unlocking Potential
Creating Opportunity

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Tree Bark	Tree Bark	Exam	Exam		
Topic Objectives	Development & Insights of ideas: (Development of 2 or 3 ideas generated from initial ideas from felt experimentation recording, reefing, making improvements and refining ideas written analysis to reflect thoughts and processes)	Final Piece: (3 smaller developed pieces with 3 different colour schemes, take 1 to Work on A1/A2 final piece should include a range of materials such as scrim, handmade felt, lutador, Tyvek, light weight lutador, silk carrier rods, hand embroidery, machine wrapper cords, machine work ect.)	Artist research: (Range of different scaled artist's images in different media, inspired pieces that link to artists using textile designs with different materials.) Observational studies and initial ideas: (own photographs, images worked into with different media, initial ideas being generated)	Development and insights of ideas: (Development of 3 ideas generated from initial ideas making improvements and refining ideas written analysis reflect thoughts and processes) Final Piece: (3 smaller developed pieces with 3 different colour schemes in students chosen medium, take 1 to Work on A1/A2 final piece)		
Acquired Knowledge/ Skills	Visual and textile Recording = the formal elements focus = line, compositions, shape, balance, tone, colour. Ideas become highly developed and refined by outcomes linking to artists and experimentation with media Drawing = the formal elements Observational Drawing and students photographs	Final informed response= the formal elements focus = shape, form, colour, pattern. Drawing and textiles design= the formal elements Written Analysis. Evaluation of final piece	Visual and textile Recording = the formal elements focus = line, compositions, shape, balance, tone, colour. Observational Drawing and students photographs Artist Research: From a selection. Visual and textile Recording: Ideas generated from research Written Analysis	Visual and textile recording the formal elements focus = line, compositions, shape, balance, tone, colour. Ideas become highly developed and refined by outcomes linking to artists and experimentation with media Observational Drawing and students photographs Final informed response= the formal elements focus = shape, form, colour, pattern. Written Analysis		
Assessments	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.		