

How to support your child to revise for GCSE English

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May 2022

- GCSE English Language (AQA)
 - Paper 1 – Exploration in Creative Reading and Writing
 - Paper 2 – Writers' Viewpoint and Perspective
- GCSE English Literature (AQA)
 - 19th Century Text – Jekyll & Hyde
 - Shakespeare – Romeo & Juliet
 - Modern Novel – Lord of the Flies
 - Poetry Anthology – Power and Conflict
 - Unseen Poetry

English Literature



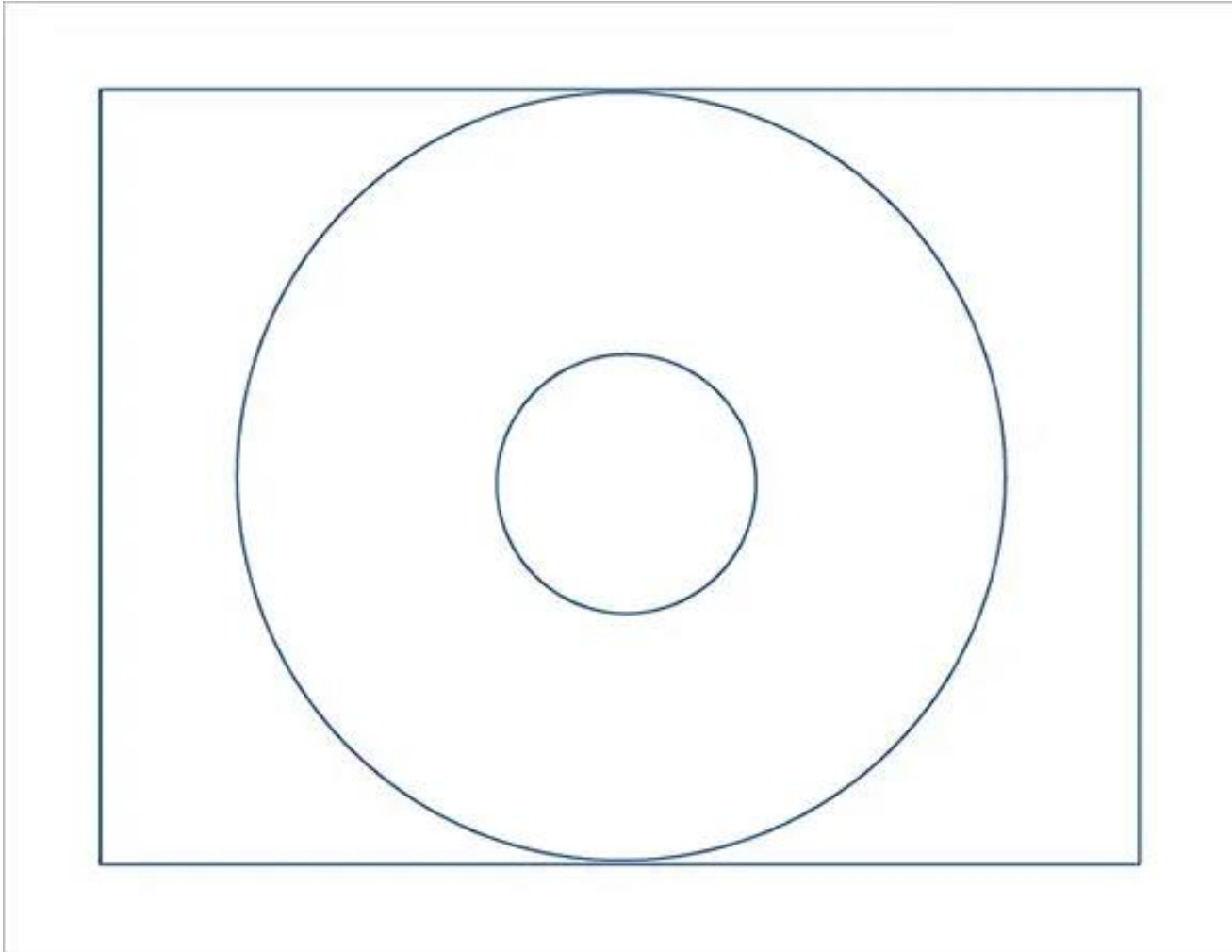
Each text:

- Plot
- Themes
- Characters
- Context



Personalised Learning Checklists

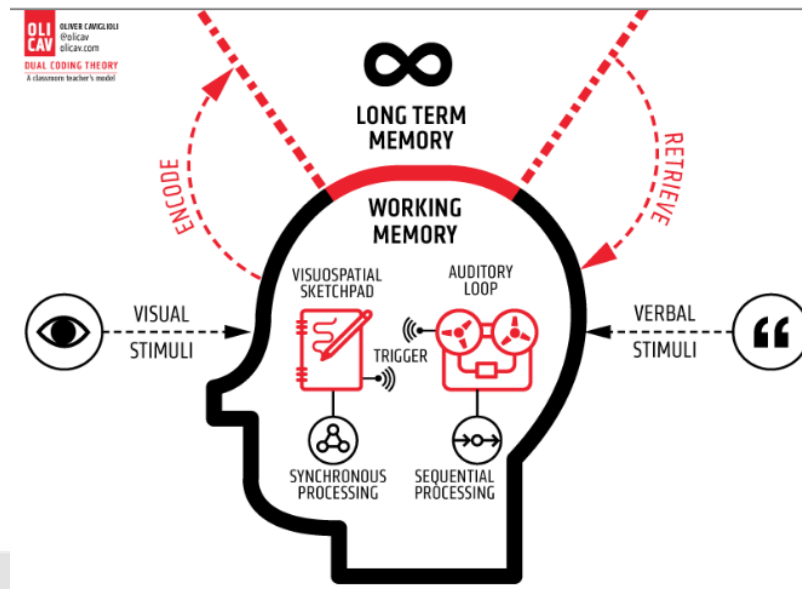




Circle maps
Mind maps
Flow maps (plot)
Bullet points

Dual Coding:

- Dual coding is **the idea of using different types of stimuli to help learners encode information in their brains more effectively**, enabling it to be more easily retrieved later on. In the classroom, the main two types of stimuli that are used are visual and verbal.



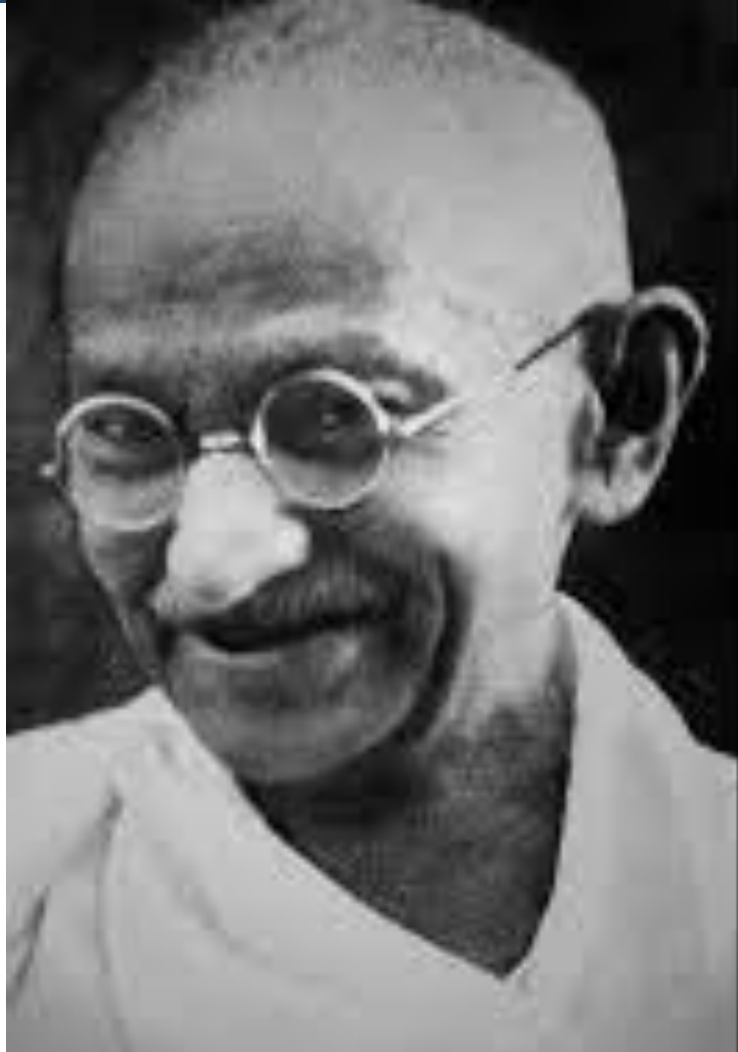
Examiner's Report:

- Knowing the texts well is the key to success.
 - Re-reading texts
 - Discussing at home
 - Adaptations/reviewing
 - “Quick fire questions”

Year 10 Homework:

- * Autumn Term- recall of LOTF (studied in year 9)
- * Spring Term – recall of Jekyll and Hyde
- * Summer Term – recall of Romeo and Juliet

- Exam question practice
- Critical theory
- Auditing homework folders
- You Tube – Mr Bruff
- Twitter/Padlet etc.
- Bitesize



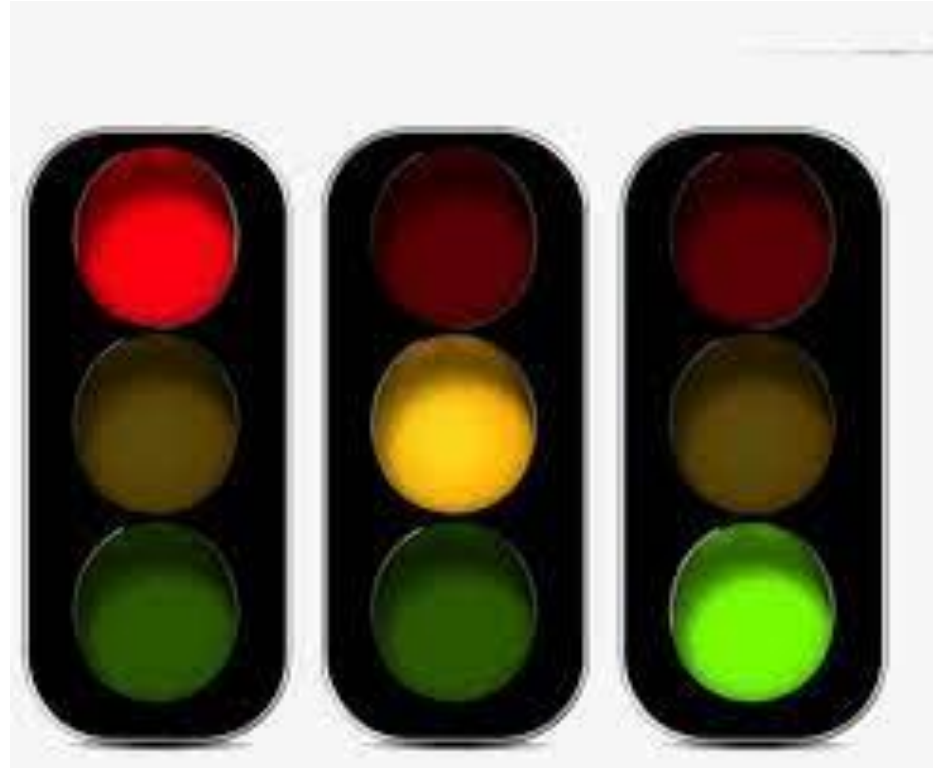
It's fine, you can't revise
for English language
– Mahatma Gandhi

For exam technique:



- Mr Bruff videos
- Revision Guides
- Caveat: consistency is key

For exam technique:



Personalised Learning Checklists

More generally:



More generally:



