

Fareham Academy Art Overview – Year 7

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------------|--|--|---|---|---|---|
| Topic(s) | Under the Sea | Under the Sea | Natural forms | Natural forms | African Masks | African Masks |
| Topic Objectives | Colour Theory knowledge (Brush mark making, linking families of colours, warm and cool colours, tones, shades and tints) | Painting & Mixed Media (Large-scale mixed media painting demonstrating colour theory, design skills and mark-making) | Observations & Insights (Observation drawing in response to Georgia O’Keeffe | Final outcome in 2D (Flower head in response to Georgia O’Keeffe reflecting a wide range of media use) | Portrait (Facial proportions, African mask history, design cycle) | 3D (Relief mask making exploring facial proportions in response to Kimmy Cantrell and Picasso) |
| Acquired Knowledge/Skills | <p>Colour theory = the formal elements focus = shape, form, texture.</p> <p>Drawing = the formal elements</p> <p>Observational Drawing: Teacher’s choice from a selection.</p> <p>Artist Research: Teacher’s choice from a selection.</p> <p>Written Analysis.</p> | <p>Painting = the formal elements focus = shape, form, colour, pattern.</p> <p>Drawing = the formal elements</p> <p>Artist Research: Teacher’s choice from a selection.</p> <p>Written Analysis.</p> | <p>Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour.</p> <p>Drawing = the formal elements</p> <p>Observational Drawing: Teacher’s choice from a selection.</p> <p>Artist Research: Teacher’s choice from a selection.</p> <p>Written Analysis.</p> | <p>Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour, 3D.</p> <p>Drawing = the formal elements</p> <p>Observational Drawing: Teacher’s choice from a selection.</p> <p>Artist Research: Teacher’s choice from a selection.</p> <p>Written Analysis.</p> | <p>Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour.</p> <p>Artist Research: Teacher’s choice from a selection.</p> <p>Written Analysis.</p> | <p>3D = working in relief, form, shape, scale, composition, balance.</p> <p>Drawing = the formal elements</p> <p>Artist Research: Teacher’s choice from a selection.</p> <p>Written Analysis.</p> |
| Assessments | Practical project work reviewed through holistic formative. | Practical project work reviewed through analytic summative. | Practical project work reviewed through holistic formative. | Practical project work reviewed through analytic summative. | Practical project work reviewed through holistic formative. | Practical project work reviewed through analytic summative. |