

Fareham Academy – Literacy & Sentencing Overview – Key Stage 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 7</p> <p>Building automaticity in grammar skills developed at KS2. Developing independence and self-checking.</p>	<p>Literacy Basics: Capital letters; end of sentence punctuation; consistent tense</p> <p>Spelling focus: cious and tious; cial and ough</p>	<p>Literacy: Sentence demarcation, clauses and conjunctions</p> <p>Spelling focus: nce/nt/ncy, ible, able and iable.</p>	<p>Literacy: Homophones</p> <p>Spelling focus: Homophones and confused words</p>	<p>Literacy: Apostrophes</p> <p>Spelling focus: Silent letters; ough</p>	<p>Literacy: Punctuation</p> <p>Spelling focus: Surplus letters</p>	<p>Literacy: Discourse markers and formality</p> <p>Spelling focus: Surplus letters</p>
<p>Year 8</p> <p>Varying sentencing and sentence styles in writing. Further embedding literacy and grammar rules.</p>	<p>Sentence focus: Using adjectives to vary sentencing (13, 14, 15)</p> <p>Spelling focus: Unstressed vowels</p> <p>Literacy refresher: The basics</p>	<p>Sentence focus: Using verbs to vary sentencing (16, 17)</p> <p>Spelling focus: Doubled letters</p> <p>Literacy refresher: Sentence demarcation, clauses and conjunctions</p>	<p>Sentence focus: Using repetition to vary sentencing (18, 19, 20)</p> <p>Spelling focus: Misleading vowels</p> <p>Literacy refresher: Homophones</p>	<p>Sentence focus: Using repetition beyond the sentence (21, 22)</p> <p>Spelling focus: Misleading consonants</p> <p>Literacy refresher: Apostrophes</p>	<p>Sentence focus: Revision of all</p> <p>Spelling focus: Maths key terms</p> <p>Literacy refresher: Punctuation</p>	<p>Sentence focus: Using sentencing to increase your formality (23, 24, 25)</p> <p>Spelling focus: Science key terms</p> <p>Literacy refresher: Discourse markers and formality</p>
<p>Year 9</p> <p>Sentence crafting for longer, beautiful writing using grammar and punctuation.</p>	<p>Using compound sentences to juxtapose and create contrast</p> <p>Using relative clauses to create an emotional tone</p> <p>Literacy refresher: The basics</p>	<p>Using simple sentences to create hooks and tension</p> <p>Using present participles to create an action sequence</p> <p>Literacy refresher: Sentence demarcation, clauses and conjunctions</p>	<p>Revision & embedding of different sentence styles</p> <p>Literacy refresher: Homophones</p>	<p>Using imperatives to create a call to action</p> <p>Using fragments to create emphasis</p> <p>Literacy refresher: Apostrophes</p>	<p>Using dashes and pairs of dashes to emphasise</p> <p>Using colons to embellish and/or satirise</p> <p>Literacy refresher: Punctuation</p>	<p>Revision & embedding of different sentence styles</p> <p>Literacy refresher: Discourse markers and formality</p>