

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	<p>Main exam focus: AQA English Language Paper 1</p> <p>Themes: Gender & The Natural World</p>	<p>Main exam focus: Nineteenth-century novel (<i>Jekyll and Hyde</i> or <i>Frankenstein</i>)</p> <p>Themes: Human Nature & Identity</p>	<p>Main exam foci: Nineteenth century novel and Shakespeare play</p> <p>Themes: Faith and Belief</p>	<p>Main exam focus: Shakespeare (<i>Romeo and Juliet</i>, <i>Macbeth</i> or <i>The Merchant of Venice</i>)</p> <p>Themes: Relationships</p>	<p>Main exam focus: Lord of the Flies (AQA Eng. Lit. Paper 2).</p> <p>Themes: Power, Leadership and Violence</p>	<p>Revision</p>
Topic Objectives	<p>English Language AOs:</p> <p>AO1: Identify information in a text. AO2: Analyse language and structure AO4: Evaluate texts AO5: Communicate and organise info. Clearly AO6: Technical accuracy</p>	<p>English Literature AOs:</p> <p>AO1a: Respond critically to a text AO1b: Use textual references AO2: Analysis of methods AO3: Evaluation of viewpoint and context</p>	<p>English Literature AOs:</p> <p>AO1a: Respond critically to a text AO1b: Use textual references AO2: Analysis of methods AO3: Evaluation of viewpoint and context</p>	<p>English Literature AOs:</p> <p>AO1a: Respond critically to a text AO1b: Use textual references AO2: Analysis of methods AO3: Evaluation of viewpoint and context</p>	<p>English Literature AOs:</p> <p>AO1a: Respond critically to a text AO1b: Use textual references AO2: Analysis of methods AO3: Evaluation of viewpoint and context</p>	<p>Revision of all content covered in Year 10 personalised to the needs of the class.</p>
Acquired Knowledge/Skills	<ul style="list-style-type: none"> Vocabulary linked to gender and the natural world Language analysis Structural analysis Evaluation of a statement and methods Descriptive and narrative writing 	<ul style="list-style-type: none"> Vocabulary linked to identity and human nature Analysis of character and theme in novel Analysis of methods in novel Evaluation of C19th contexts and authorial intentions Essay structure 	<ul style="list-style-type: none"> Vocabulary linked to faith and belief. Analysis of character and theme in novel/play Analysis of methods in novel/play Evaluation of C19th and Shakespearean contexts and authorial intentions Essay structure 	<ul style="list-style-type: none"> Vocabulary linked to relationships Analysis of character and theme in Shakespeare play Analysis of methods in play Evaluation of Shakespearean contexts and authorial intentions 	<ul style="list-style-type: none"> Vocabulary linked to power, leadership and violence Analysis of character and theme in LOTF Analysis of methods in LOTF Evaluation of Golding's context and authorial intent Essay structure 	<p>Revision of all content covered in Year 10 personalised to the needs of the class.</p>
Assessments – Curriculum will be adapted if students cannot meet assessed criteria.	<p>Diagnostic literacy baseline</p> <p>English Language Paper 1 practice paper</p>	<p>Low stakes quizzes on texts and vocabulary in class.</p> <p>Homework assessing development in English Language skills.</p>	<p>Nineteenth-century novel exam question.</p> <p>Homework assessing development in English Language skills.</p>	<p>Shakespeare play exam question.</p> <p>Homework assessing development in English Language skills.</p>	<p>Low stakes quizzes on texts and vocabulary in class.</p> <p>Exam question on Lord of the Flies.</p> <p>Homework assessing development in English Language skills.</p>	<p>End of Year 10 assessments on English Language and English Literature. TBC which papers.</p>