

# Fareham Academy Textiles Overview – Year 10



Unlocking Potential  
Creating Opportunity

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Gardens	Gardens	Gardens	Gardens	Tree Bark	Tree bark
Topic Objectives	Artist research: (Range of different scaled artist's images copied in different media reflecting a variety of skill sets, inspired pieces that link to artists. Textile sample material pieces)	Observational studies and initial ideas: (own photographs taken of still life objects, images worked into with different media and then initial ideas being generated with Batik designs and fabric responses)	Development and insights of ideas: (Development of 2 or 3 ideas generated from initial ideas making improvements and refining ideas written analysis to reflect thoughts and processes larger scale batik practical pieces with quilting techniques refined and added in with hand embroidery starting to be explored.)	Final Piece: (3 smaller developed pieces with 3 different colour schemes, take 1 to Work on A1/A2 final piece batik final outcome reflecting a range of dyeing processes, hand embroidery and quilting techniques refined. Evaluation and any loose ends caught up. Project mounted and marked)	Artist research: (Range of different scaled artist's images copied in different media reflecting a variety of skill sets, inspired pieces that link to artists. Textile sample material pieces)	Observational studies and initial ideas: (own photos taken of still life objects, images worked into with different media and then generating initial ideas with handmade felt designs and fabric responses using a range of surface experimentations and materials)
Acquired Knowledge/ Skills	<p>Visual and textiles Recording = the formal elements focus = line, shape, compositions, balance, tone, colour.</p> <p>Drawing = the formal elements</p> <p>Observational Drawing: students photographs</p> <p>Artist Research: Teacher's choice from a selection.</p> <p>Written Analysis.</p>	<p>Observation = the formal elements focus = shape, form, texture.</p> <p>Drawing = the formal elements</p> <p>Observational Drawing: students photographs</p> <p>Visual Recording: Ideas generated from research</p> <p>Artist Research: Teacher's choice from a selection.</p> <p>Written Analysis.</p>	<p>Visual and textile: Recording = the formal elements focus = line, shape, compositions, balance, tone, colour. Ideas become highly developed and refined by outcomes linking to artists and experimentation with media</p> <p>Drawing = the formal elements</p> <p>Observational Drawing: students photographs</p> <p>Artist Research: Teacher's choice from a selection.</p> <p>Written Analysis.</p>	<p>Final informed response= the formal elements focus = shape, form, colour, pattern.</p> <p>Drawing = the formal elements</p> <p>Artist Research: Teacher's choice from a selection.</p> <p>Written Analysis. Evaluation of final piece</p>	<p>Visual and textile: Recording = the formal elements focus = line, shape, compositions, balance, tone, colour.</p> <p>Drawing = the formal elements</p> <p>Observational Drawing: students photographs</p> <p>Artist Research: Teacher's choice from a selection.</p> <p>Written Analysis.</p>	<p>Observation = the formal elements focus = shape, form, texture.</p> <p>Drawing = the formal elements</p> <p>Observational Drawing: students photographs</p> <p>Visual Recording: Ideas generated from research</p> <p>Artist Research: Teacher's choice from a selection.</p> <p>Written Analysis.</p>
Assessments	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.