

# Fareham Academy Art Overview – Year 10



Unlocking Potential  
Creating Opportunity

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Still Life	Still Life	Still Life	Still Life	Coastal	Coastal
Topic Objectives	Drawing and Painting Artist research 2 copies 1 inspired Observational 6 photos 2 a5 copies of photos Initial ideas 4 Development 2	Drawing and Painting Final piece A2 Written analysis Mounting up	3D artist links needed Based from initial ideas Create 2 A6 CLAY TILES Photograph these tiles Use Photoshop to edit colours, textures, composition A4 clay outcome based from image created	3D Written analysis Mounting up  Build up work from AUB/Reading workshops	Drawing and Painting Artist research 2 copies 1 inspired Observational 6 photos 2 a5 copies of photos Initial ideas 4 Development 2	Written analysis for all projects ensure written up and presentation perfected. Drawing and Painting Final piece A2 Written analysis Mounting up
Acquired Knowledge/Skills	Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour.  Drawing = the formal elements  Observational Drawing: students photographs  Artist Research: Teacher's choice from a selection.  Written Analysis.	Observation = the formal elements focus = shape, form, texture.  Drawing = the formal elements  Observational Drawing: students photographs  Visual Recording: Ideas generated from research  Artist Research: Teacher's choice from a selection.  Written Analysis.	Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour. Ideas become highly developed and refined by outcomes linking to artists and experimentation with media  Drawing 3D WORK = the formal elements  Observational Drawing: students photographs  Artist Research: Teacher's choice from a selection. Written Analysis.	Final informed response= the formal elements focus = shape, form, colour, pattern.  Drawing 3D WORK = the formal elements  Artist Research: Teacher's choice from a selection.  Written Analysis. Evaluation of final piece	Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour.  Drawing Photography = the formal elements  Observational Drawing: students photographs  Artist Research: Teacher's choice from a selection.  Written Analysis.	Observation = the formal elements focus = shape, form, texture.  Drawing Photography = the formal elements  Observational Drawing: students photographs  Visual Recording: Ideas generated from research  Artist Research: Teacher's choice from a selection.  Written Analysis.
Assessments	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.