

Fareham Academy Art Overview – Year 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Coastal	Coastal	Exam	Exam		
Topic Objectives	Development & Insights of ideas (Development of 2 or 3 ideas generated from initial ideas making improvements and refining ideas written analysis to reflect thoughts and processes)	Final Piece (3 smaller developed pieces with 3 different colour schemes, take 1 to Work on A1/A2 final piece evaluation and any lose ends caught up. Project mounted and marked)	Artist Research (Range of different scaled artist's images copied in different media reflecting a variety of skill sets, inspired pieces that link to artists.) Observational studies and initial ideas (own photographs taken of still life objects, images worked into with different media and then initial ideas being generated)	Development & Insights of ideas (Development of 2 or 3 ideas generated from initial ideas making improvements and refining ideas written analysis to reflect thoughts and processes) Final Piece: (3 smaller developed pieces with 3 different colour schemes, take 1 to Work on A1/A2 final piece evaluation and any lose ends caught up. Project mounted and marked)		
Acquired Knowledge/ Skills	Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour. Ideas become highly developed and refined by outcomes linking to artists and experimentation with media Drawing = the formal elements Observational Drawing: students photographs	Final informed response= the formal elements focus = shape, form, colour, pattern. Drawing = the formal elements Written Analysis. Evaluation of final piece	Visual Recording = the formal elements focus = line, shape, compositions, balance, tone, colour. Drawing = the formal elements Observational Drawing: students photographs Artist Research: Teacher's choice from a selection Observation = the formal elements focus = shape, form, texture. Visual Recording: ideas generated from research Written Analysis	Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour. Ideas become highly developed and refined by outcomes linking to artists and experimentation with media Drawing = the formal elements Observational Drawing: students photographs Final informed response= the formal elements focus = shape, form, colour, pattern. Written Analysis Evaluation of final piece		
Assessments	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative.		