

Fareham Academy (Textiles) Overview – Year 9

The Design and Technology curriculum has evolved into an engaging carousel system, meaning your child will study a range of stimulating subjects allowing them to experience and explore the breadth of contemporary Design and Technology. Depending on which class your child is in, will alter the order in which they move through the carousel. At some point in the year they will study the below:

Topic(s)	Graffiti Walls
Topic Objectives	<p>Through a variety of theoretical, creative and practical activities, students explore the knowledge and skills required to engage in the process of designing and making through applying textiles materials, techniques and processes. Students focus on the design and technology fundamentals of:</p> <ul style="list-style-type: none"> ● Investigate- Students investigate a variety of graffiti artists from around the globe, how graffiti intertwines with politics and the origins of TAGS. ● Design- Students design their own textiles graffiti walls using a variety of mixed media techniques to create layers of surface texture inspired by the artists investigated. ● Make- The students explore, experiment and apply various different techniques and skills to make their graffiti walls. ● Evaluate- After the investigate, design and make stage, students then review the project and refine their ideas. ● Applying technical knowledge
Acquired Knowledge/Skills	<p>Students will be able to:</p> <ul style="list-style-type: none"> ● Demonstrate understanding and working to meet a client brief ● Follow the steps of a design cycle to complete a project ● Explore a selection of local artists and designers to engage and inspire ● Understand how work from different disciplines transfer it into other mediums ● Apply sketching techniques to generate graffiti ideas based on research and inspiration ● Develop an understanding of how politics can be intertwined with the medium of graffiti ● Discuss the social morals and perspectives surrounding graffiti ● Experiment and investigate a range of techniques such as layering, mark making, collage, thermochromic pigments and stencilling to apply to a final design ● Discover transfer printing and how this can be used to create interesting backgrounds. ● Exploring the designs and meanings of TAGS to develop and create their own to transfer into cross stitch ● Combine and refine initial ideas and exploration into a final outcome design. ● Develop and expand on existing hand embroidery skills to help create additional elements of texture to the piece ● Producing a graffiti wall using a variety of surface techniques that takes inspiration from explored artists and political movements, resulting in a visually appealing, colourful and textural piece of work.
Assessments	<p>End of top topic assessment comprising a 32 mark test where students are assessed on the above taught textiles content. Students also received formative feedback throughout their practical project work.</p>